

Nathan Lively

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Sound System Design

The Palace of Georgetown

Out of many options discussed to improve vocal clarity in this 100-year-old cinema turned community theatre, the installation of a single loud speaker was chosen. It was selected and positioned to cover the entire seating area while incurring minimal room interaction.



Route66 for Springer Theatricals

For this four month national theatre tour I designed and operated a wireless mix system centered around two computers: a host, running the playback, mixing, and analyzation software and a remote, positioned freely in the performance space. I was forced to learn a great deal about wireless networking and RF propagation to complete a stable operating environment. With this system, setup was fast and the advantages of being mobile were obvious at each new venue.



Sound System Design

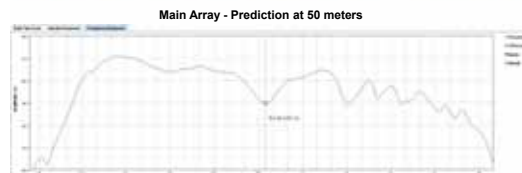
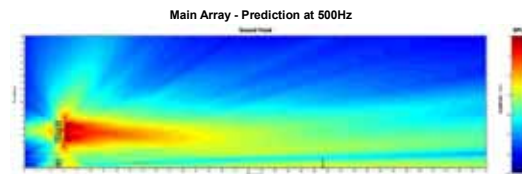
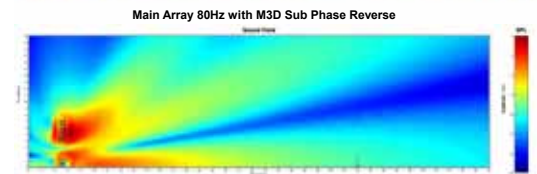
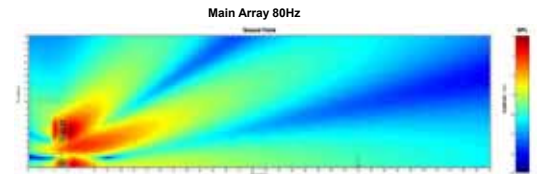
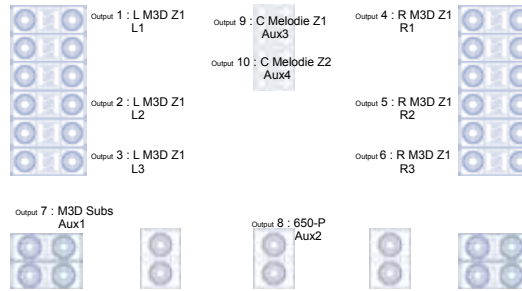
Bratislava Castle

While working with Okša Productions on outdoor orchestral concerts in 2008 I was challenged with breaking in an entirely new speaker system. The FOH engineer and I experimented with different rigging procedures and coverage patterns. The following is an example of a system installation I researched for an event at this famous location in Bratislava, SK. Key elements like speaker placement and splay angle between arrayed boxes were predicted using MAPPonline Pro.

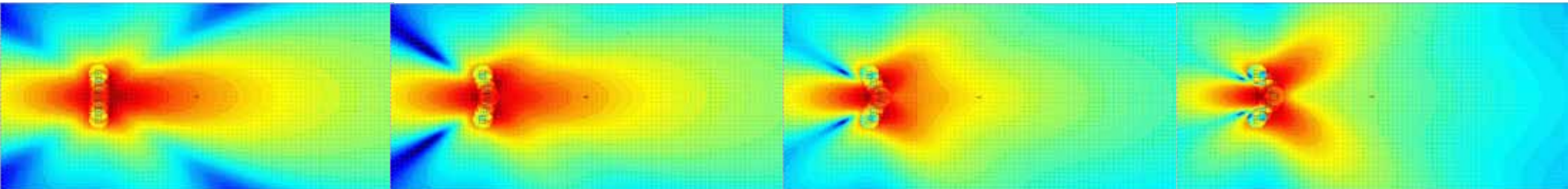
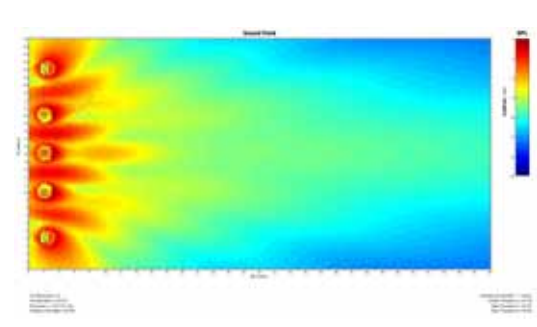


BA Hrad - Revision
Okša Prod.

Nathan Lively
29.09.08



M3D Sub + 650P - Prediction at 63Hz with Phase Reverse on 650Ps



Subwoofer Study

In my first job mixing monitors for Amex Audio in Slovakia the FOH engineer with John McLaughlin was unhappy with the system performance. The above shows subwoofer placement research I did to follow up.

Sound Design

Expat/Inferno

For this David Lynch-esque one-act produced by Packawallop Productions I composed original music and arranged and recorded several versions of the song Ne Me Quitte Pas. The show turned out very well and we won Best Overall Production in the 2003 Fringe Festival.



Jeden Svet

This radio ad for the One World festival by humanitarian aid organization, People In Peril, featured my original music.



Projects/Work

Dragonfly Queen at The Vortex

At this premier performance of a new opera by Chad Salvata I was charged with implementing the sound design by Roy Taylor. Incorporating lavalier microphones into a rock opera in a small space proved quite challenging.



Sound Design



Man Of La Mancha at The Palace

In this production I was faced with a large scale musical, minimal equipment, and an untrained operator. I programmed all movements into a list of scene memories for easy and consistent operation.

Two Little Indians

The premier of this original drama directed by Lee Breuer set in a hospital room included many dream sequences that called for hypnotic music and video cues as the characters faded in and out of consciousness.



Projects/Work

Sound Engineer



O'QueStrada

I toured with this ultra charismatic group for a year and a half to Macau, Spain, and throughout Portugal. I was constantly challenged to adapt their theatrical style to each location, none of them being theatres. Their lineup included Portuguese guitar, classical guitar, accordion, washtub bass, and a chair turned drum set.



Tasca Móvel

The founders of O'QueStrada created an installation concept for which I was asked to design and build out-door hanging art lamps. I spent three months studying lamp design and researching how to weather-proof them. The striking final product resembled a cabaret complete with chairs, tables, bar, and stage – mobile Portuguese culture.



Projects/Work

Sound Engineer

Terchovsky Budzogan

This large rock concert was held in a beautiful area in the Carpathian Mountains. In the middle of the show we were attacked by a torrential downpour that brought everything to a standstill. Luckily the stage was well built and the show later continued to the delight of the soaked metal fans.



Peter Dvorský

Seated on the left, this tenor is heralded as the Slovak Pavarotti and I was honored to work with him at his master classes and on one special event where he came out of retirement for a single performance. Seated on the right is Jaromir Okša, Slovak Meyer Sound dealer and distributor.

Košice

Here I helped install and optimize the sound system, then later mix stage monitors for this five-day theatre festival in eastern Slovakia.



President's Palace

This rare performance of Peter Dvorský with the Slovak Philharmonic was attended by the presidents of Slovakia, Poland, and Hungary. Our challenge was to combine directional and omnidirectional speaker boxes into a single array. I also learned a lot about providing stage sound for opera singers.

Projects/Work

Sound Engineer



Galeria Zé Dos Bois

The work at this location was always a test of organization to make sure there was enough equipment for the gallery, concert, and theatre space. On top of that were the needs of the weekly international touring acts.



John McLaughlin

I was honored to mix stage monitors and IEMs for this world-renowned guitarist and his band. He travels light, bringing with him a single guitar and FX pedal.

Projects/Work

Musician/Recording Engineer

Zé Dos Frangos

This is my most recent creative effort and it was lucky enough to be accepted to the 2008 SXSW International Music festival only months after its inception and to be selected as one of the festival's top picks by The Austin Chronicle. One of the challenges with this group has been combining prerecorded instruments with acoustic instruments and multiple vocalists for live performance.



Zé Dos Frangos has existed in several formations and released its first commercial recording in 2009. I recorded half of the album in Portugal and the other in Slovakia; hence it's title, Portugal/Slovakia. Basic tracks were all done on location with a mobile rig. Overdubs, editing, mixing, and mastering were done in my home studio.



Eric Plaks

This pianist's collection of original jazz compositions were recorded at The City College Of New York. Since some pieces were recorded in another studio, it was a challenge to match sonic quality and end up with an album that sounded whole.

Projects/Work

January – April 2010	USA	Springer Theatricals	Lead Sound Engineer
September - December 2009	TX	The Palace	Sound Designer
August 2009	TX	Dance Umbrella	Sound Designer
August 2009	TX	Vortex Repertory Company	Ass't Sound Designer
July – August 2009	TX	The Palace	Lead Sound Engineer
March 2009 – Present	TX	Clubstr.com	Director of Artist/Venue Relations
May 2008 – March 2009	Slovakia	Okša Productions/Amex Audio	Sound Engineer
2007 – 2008	Portugal	Freelance	Lead Sound Engineer
2006 - 2007	Portugal	National Theater Dona Maria II	Sound Engineer
2004 – 2006	Portugal	Galeria Zé Dos Bois	Lead Sound Engineer
Summer 2003	NYC	Packawallop Productions, Inc.	Composer
Spring 2003	NYC	Lisa Harris Productions/Lee Breuer	Composer
Fall 2002	NYC	Walker Stage	Sound Engineer
Spring 2002	NYC	Sampleheads, Inc.	Sound Engineer
Summer 2000	TX	Bismieux Recording Studio	Ass't Sound Engineer
Spring 2000	TX	University Of North Texas Recording Services	Sound Engineer

Biography

Nathan Lively has over 10 years experience as an audio engineer combined with a strong music background in performance and composition. He has served professionally as Sound Designer, Sound System Designer, Lighting Designer, FOH/Stage Monitor/Recording/Mastering Engineer, Composer, Musician, and Director of Artist/Venue relations in three different countries from office buildings to large scale out-door music festivals. He speaks Portuguese and limited Slovak and is familiar with a long list of software and hardware including SIM3, Logic Studio, and Protools. Nathan has a B.F.A. in Music and Technology from The City College Of New York where he received the Irani/Summerfield Fellowship, is the founder of New Sound Arts and the internationally acclaimed musical group Zé Dos Frangos, and is a member of the AES.

Since returning to the US from Europe in 2009, Nathan continued pursuing his passion for audio by working in theatre and concert settings. He recently achieved one of his long-time goals by creating a computer based wireless mix system to be integrated into the sound system of a national theatrical tour. He strives to be an exceptional Sound Designer bringing innovation, creativity, and professionalism to his work. He publishes a blog regularly of his professional experiences at nathanlively.com.



Nathan Lively

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Nathan moved to Bratislava, Slovakia in 2008 where he spent a year studying Slovak and working for large hire companies. Being one of the few English speaking sound engineers, Nathan was afforded many opportunities including working with well-known musicians John McLaughlin and Peter Dvorský. During this time, Nathan was introduced to the work of Bob McCarthy through his writing and seminars and felt a natural draw to focus his career on Sound System Design and Optimization.

The previous two years in Portugal found Nathan working for various artists as a recording or FOH Engineer. Much of his time was spent with the outstanding musical group, O'QueStrada. He toured extensively in Portugal and as far as Macau. The group's creators founded a project called Tascas Móvel for which Nathan was contracted to design and build lighting for an outdoor cabaret.

Nathan moved to Lisbon, Portugal in 2003 to broaden his work and cultural experience. After studying Portuguese Nathan found employment at Galeria Zé Dos Bois where he remained for a year and a half. He was responsible for the audio/video needs of the gallery, concert space, and theatre. After leaving the gallery Nathan worked for a year at the National Theatre of Portugal Dona Maria II. He operated theatrical productions in the theatre's three venues and performed daily maintenance and special projects. This experience provided Nathan with another aspect in sound system design.

Nathan moved to New York City in 2000 to attend the Sonic Arts Center at The City College Of New York. Here he learned the basics of electronics, MIDI, and operating standards of a professional studio with Jonathan Perl and Paul Kozel. He also founded a City College Student Chapter of Amnesty International and earned an Irani Summerfield Fellowship for special projects. In 2003, Nathan received the Pro Musica Award from the Department of Music and graduated magna cum laude with a B.F.A. in Music and Technology.

While in NYC Nathan was exposed to many opportunities, including a studio internship at The Magic Shop and two Sound Design positions for off-off-Broadway theatre. Two Little Indians gave him the chance to work with well-known writer/director Lee Breuer while Expat/Inferno earned Best Production at the 2003 Fringe Festival.

Before moving to NYC, Nathan received a presidential scholarship to study Jazz Guitar at the University of North Texas in 1999 with Fred Hamilton. Here he was first introduced to professional recording and after a summer internship at the recording studios of Asleep At The Wheel in Austin, TX, he became committed to a career in audio.

Education

2007 - Present

Meyer Sound Seminar: SIM 3 Training and System Design with Bob McCarthy

Meyer Sound Seminar: The Mix Workshop with Buford Jones

2003 – 2005

Superior Institute of Business Sciences and the University of Lisbon

Lisbon, Portugal

Achieved maximum certificated level of Portuguese Language.

2000 – 2003

The City College of New York

New York City

BFA in Music and Technology

Awarded the Irani/Summerfield Fellowship in the fall of 2002.

1999 – 2000

University of North Texas

Denton, TX

Jazz Guitar Performance at the School of Music

Awarded the Presidential Scholarship in the fall of 1999.

Skills

Software

SAT Live, Protools, Logic Studio, Q-Lab, SFX, Bias Peak, Ableton Live, Tracktion, Reaktor, Wave Burner, Recycle, Exact Audio Copy, Toast Titanium, Quicktime Pro, Final Cut Pro, iMovie, iDVD, Waves Gold Bundle, McDSP, Antares Autotune, Microsoft Office, Open Office, Site Spinner

Hardware

D&R console, AMR-24 console, Yamaha 01-V, M7-CL, DM2000, Soundcraft K2, K3
SIM 3 Audio Analyzer, DA-88, DA-60 DAT, Alesis 20-bit M20 e cardi,

Other

Guitar, Keyboard, Percussion, Voice, various synthesizers

English, Portuguese, and Slovak languages

Certified to deliver CPR and First Aid

References

Portugal

Marta Mateus

Jean Marc Dercle

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Creators of the musical group O'QueStrada and the installation

Tasca Móvel with Pijajo Associação Cultural

Rui Dâmaso

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Sonorisation Section Head at Teatro Dona Maria II

Slovakia

Igor Demčák

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Assistant to Producing Artistic Director/Tour Manager at

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Ron Watson

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Technical Director at The Palace

Georgetown, TX

Bonnie Cullum

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Artistic Director at The Vortex

Austin, TX

Scott Ebersold

+1 (212) 924-6177, scott@packawallop.org

Co-Artistic Director of Packawallop Productions, Inc.

New York City, NY

Lee Breuer

+1 (212) 473-0559, office@maboumines.org

Award-winning writer/director and a founding member of Mabou Mines

Theatre Company

New York City, NY

Paul Kozel

+1 (212) 650-8217, sonicarts@ccny.cuny.edu, PKOZEL@CCNY.CUNY.EDU

Director of the Sonic Arts Center as well as an active studio designer, audio

education consultant, and producer/engineer.

New York City, NY

Professional Organizations

Audio Engineering Society

2002 - Present

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Foto Credits

Info/Credits